



## A.D.M. COLLEGE FOR WOMEN

(Autonomous)

Affiliated to Bharathidasan University

(Nationally Accredited with "A" Grade by NAAC – 3<sup>rd</sup> Cycle)

**NAGAPATTINAM 611 001.**

### RESEARCH DEPARTMENT OF ENGLISH

**Programme: B.A., ENGLISH**

PO No.	Programme Outcomes <i>Upon completion of the B.A., Degree Programme, the graduate will be able to</i>
PO-1	To understand the structure and function of grammatical units.
PO-2	The students will have a comprehensive idea of English Language and Literature.
PO-3	To master the ability for close reading and critical thinking.
PO-4	The students will be able to understand and appreciate life and literature.
PO-5	To educate the students in both the artistry and utility of the English Language through the study of literature.
<b>Programme Specific Outcomes</b> <i>Upon completion of the courses the student would be able to</i>	
PSO No.	
PSO-1	To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PSO-2	To use English language effectively in formal and informal contexts.
PSO-3	To master the ability for close reading, critical thinking and creative writing.
PSO-4	To analyze the theoretical functioning of literature.
PSO-5	To enhance the sense of moral and ethical values.

<b>Course Title</b>	<b>Core Course -I- PROSE</b>		
<b>Code</b>	<b>NUA</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To understand the different prose styles in British Literature.	PSO1	U
CO-2	To develop their imagination and enrich their vocabulary.	PSO3	AC
CO-3	To master the structure and composition of English language.	PSO2	AP
CO-4	To acquire the knowledge of the history of English prose writing.	PSO5	AC
CO-5	To understand the various aspects of prose writing.	PSO4	U

<b>Course Title</b>	<b>CORE COURSE-II SHORT STORIES</b>		
<b>Code</b>	<b>NUB</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To identify the four major elements of the short story.	PSO4	U
CO-2	To know the culture of different nations.	PSO2	U
CO-3	To appreciate and analyze structure, theme and plot of the short stories written Authors of different nationalities.	PSO2	AN
CO-4	To compare and contrast the short story writers based on the theme and style.	PSO5	U
CO-5	To understand the cultural differences as portrayed by the writers.	PSO4	U

<b>Course Title</b>	<b>ALLIED COURSE I SOCIAL HISTORY OF ENGLAND</b>		
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<b>Code</b>	<b>NUA1</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To understand the social and literary History of England from the Middle Ages to the 20th century	PSO1	U
CO-2	To understand the relation between socio-political and socio-religious events on literary works	PSO5	U
CO-3	To analyze and interpret the impact of the various movements in the writings of that particular period.	PSO5	AN
CO-4	To appreciate the writers for bringing about changes in politics and religion through their writings.	PSO1	U
CO-5	To know and understand significant aspects of the history of the wider world.	PSO4	U

<b>Course Title</b>	<b>CORE COURSE-III POETRY-I</b>		
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<b>Code</b>	<b>NUC</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To identify the different forms and types of poetry.	PSO3	C
CO-2	To know the changing trends in English poetry.	PSO2	E
CO-3	To appreciate the figurative language of the poetry.	PSO1	AC
CO-4	To analyze the various elements of poetry.	PSO3	U
CO-5	To examine their poetic sensibility and stylistic skill	PSO1	C

<b>Course Title</b>	<b>CORE COURSE - IV GRAMMAR AND USAGE</b>		
<b>Code</b>	<b>NUD</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To write grammatically correct sentences.	PSO2	U
CO-2	To understand the nuances of English Grammar.	PSO1	AC
CO-3	To acquire correct usage of English Grammar.	PSO3	AP
CO-4	To enhance their writing skills.	PSO5	E
CO-5	To communicate effectively and appropriately in real life situation.	PSO1	AC

<b>Course Title</b>	<b>ALLIED COURSE – II LITERARY FORMS</b>		
<b>Code</b>	<b>NUA2</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To identify the significant elements of various genres.	PSO2	U
CO-2	To recognize literary terms and conventions.	PSO5	AN
CO3	To appreciate the usage of various literary devices	PSO1	AC
CO4	To define the various critical and literary terminologies.	PSO2	U
CO5	To compare and contrast various literary terms.	PSO3	AP

<b>Course Title</b>	<b>CORE COURSE- V POETRY – II</b>		
<b>Code</b>	<b>NUE</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To think creatively with handpicked poems from different ages of English Literature.	PSO2	AN
CO-2	To analyze the poetry and understand its finer nuances.	PSO3	U
CO-3	To trace the development of poetry, the change of its form and content.	PSO5	U
CO-4	To understand the writing process and through what devices poetry creates impression.	PSO4	AN
CO-5	To develop their own creativity enhance their writing skills.	PSO1	AN

<b>Course Title</b>	<b>CORE COURSE - VI DRAMA</b>		
<b>Code</b>	<b>NUF</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	The learners will be able to recognize the dramatic devices and techniques in drama.	PSO1	U
CO-2	To identify the unique dramatic styles of the authors and explain the contexts of setting, plot and characterization	PSO5	U
CO-3	To apply various literary theories to prescribed texts for an intense study	PSO5	AN
CO-4	Analyze the writing. style, dramatic techniques and the treatment of themes plot and characterization of authors and distinguish them from those of their contemporaries .	PSO2	AP
CO-5	To enable students to understand. the growth of drama down the ages.	PSO1	AP

<b>Course Title</b>	<b>ALLIED COURSE- III HISTORY OF ENGLISH LITERATURE- I</b>		
<b>Code</b>	<b>NUA3</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To identify the various literary periods and their defining characteristics.	PSO2	AN
CO-2	To get an insight into various influences that power and govern literary evaluation.	PSO3	U
CO-3	To learn about lesser known works obscured often by dazzling canons.	PSO5	U
CO-4	To understand how literary trends emerge, function and dissolve, only to be reborn again.	PSO5	AP
CO-5	To relate themselves to the millennia and long tradition of knowledge.	PSO5	AP

<b>Course Title</b>	<b>CORE COURSE -VII FICTION</b>		
<b>Code</b>	<b>NUG</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To analyze the theme and setting of fiction.	PSO1	AN
CO-2	To recognize the different types of narrative techniques.	PSO4	U
CO-3	To identify the literary, cultural, historical and political, influence.	PSO2	AP
CO-4	To enhance the creative thinking and imagination skills.	PSO5	AN
CO-5	To develop the ability to understand human race.	PSO3	U

<b>Course Title</b>	<b>CORE COURSE - VIII INTRODUCTION TO LANGUAGE AND LINGUISTICS</b>		
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<b>Code</b>	<b>NUH</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	Students are familiarizing with the key concepts of Linguistics and develop awareness of latest trends in language study.	PSO1	AN
CO-2	Students had a better pronunciation and improved the general standard of pronunciation in every day conversation	PSO5	U
CO-3	Students gained the knowledge and practice in the articulation of English speech, sounds, patterns of stress and intonation.	PSO5	U
CO-4	students were familiarized with the growth of English Vocabulary and the Change of meaning.	PSO4	AP
CO-5	To enable students to understand. the growth of drama down the ages.	PSO2	AP

<b>Course Title</b>	<b>ALLIED COURSE- IV HISTORY OF ENGLISH LITERATURE- II</b>		
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<b>Code</b>	<b>NUA4</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To identify the various literary periods and their defining characteristics.	PSO1	AN
CO-2	To get an insight into various influences that power and govern literary evaluation.	PSO5	U
CO-3	To learn about lesser known works obscured often by dazzling canons.	PSO5	U
CO-4	To understand how literary trends emerge, function and dissolve, only to be reborn again.	PSO3	AP
CO-5	To relate themselves to the millennia and long tradition of knowledge.	PSO2	AP

<b>Course Title</b>	<b>CORE COURSE - IX</b>		
	<b>SHAKESPEARE</b>		
<b>Code</b>	<b>NUI</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To understand how the characters actions reflect the social historical and cultural contexts of Shakespeare's time.	PSO5	U
CO-2	To understand the cultural significance of Shakespeare and his plays in our literary heritage.	PSO5	U
CO-3	To identify the distinctive features of Shakespeare language and how language has change over time	PSO4	AN
CO-4	To understand and appreciate the techniques deployed by Shakespeare	PSO1	AP
CO-5	To understand Shakespeare's life, times and theatre and the origin of Shakespearean Drama in Greek theatre.	PSO1	U
<b>Course Title</b>	<b>CORE COURSE – X</b>		
	<b>LITERARY CRITICISM</b>		
<b>Code</b>	<b>NUJ</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To enhances fluency of languages, presentation skills and creative writing.	PSO1	AN
CO-2	To Accretes expression of thought and vies for critical appreciation and judgmental Reviews	PSO5	AN
CO-3	To know the life, culture language and society through literature.	PSO5	U
CO-4	To offer a survey of all the major developments in literary methodology during this period	PSO4	U
CO-5	To helps the students to write critical appreciation.	PSO4	AN



<b>Course Title</b>	<b>CORE COURSE – XI</b>		
	<b>AMERICAN LITERATURE</b>		

<b>Code</b>	<b>NUK</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To recall and relate the various themes in the American poems.	PSO5	AN
CO-2	To describe the impact and consequences of war.	PSO4	U
CO-3	To compare and contrast the social variations portrayed by the Playwrights.	PSO5	U
CO-4	To critically appraise the story focusing on the symbolic and thematic representation.	PSO5	AP
CO-5	To develop Teaching skills and also enhance Analytical Skills	PSO4	AN

<b>Course Title</b>	<b>CORE COURSE – XII</b>		
	<b>INDIAN CULTURE AND LITERATURE</b>		

<b>Code</b>	<b>NUL</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To understand the concept and meaning of culture	PSO3	U
CO-2	To establish the relationship between culture and civilization	PSO2	U
CO-3	To establish the link between culture and heritage	PSO2	AN
CO-4	To discuss the role and impact of culture in human life.	PSO5	AP
CO-5	To describe the distinctive features of Indian culture	PSO4	AN

<b>Course Title</b>	<b>CORE COURSE – XIII</b>		
	<b>INDIAN WRITING IN ENGLISH</b>		
<b>Code</b>			
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To gain insight into “Indianness” through representative works.	PSO5	U
CO-2	To the participants would Students will be able to identify the relationship between Indian Writing in English and its social context	PSO2	U
CO-3	To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date.	PSO5	AP
CO-4	To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English.	PSO4	U
CO-5	To analyze the entry of various literary trends into Indian Writing in English.	PSO2	AN

<b>Course Title</b>	<b>CORE COURSE – XIV</b>		
	<b>POST-COLONIAL LITERATURE IN ENGLISH</b>		
<b>Code</b>	<b>NUN</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To appreciate all the literary works under Commonwealth Literature as a part of English Literature.	PSO5	AP
CO-2	To understand the global relevance and significance of Commonwealth Literature today.	PSO4	U
CO-3	To analyze and evaluate the postcolonial aspects of the literary works from Commonwealth nations.	PSO2	AN
CO-4	To analyze the postcolonial traits found in the prescribed literary texts.	PSO1	AN
CO-5	To understand and appreciate the diverse themes and techniques.	PSO3	U

<b>Course Title</b>	<b>CORE COURSE – XV (CC)</b> <b>ENGLISH LANGUAGE TEACHING</b>		
<b>Code</b>	<b>NUO</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To explore literary elements	PSO5	AN
CO-2	To enable the students to speak clearly audibly in ways which take account of their listeners.	PSO1	U
CO-3	To study the formation of new words.	PSO2	U
CO-4	To demonstrate the awareness of evolution theory of language by varied culture.	PSO4	AP
CO-5	To know the beauty of the coherence of Language and Literature	PSO5	U

**RESEARCH DEPARTMENT OF ENGLISH**  
**Programme: PART II- ENGLISH**

<b>PO No.</b>	<b>Programme Outcomes</b> <i>Upon completion of the PART II- ENGLISH Programme, the graduate will be able to</i>
PO-1	To understand the structure and function of grammatical units.
PO-2	The students will have a comprehensive idea of English Language and Literature.
PO-3	To master the ability for close reading and critical thinking.
PO-4	The students will be able to understand and appreciate life and literature.
PO-5	To educate the students in both the artistry and utility of the English Language through the study of literature.
<b>Programme Specific Outcomes</b> <i>Upon completion of the courses the student would be able to</i>	
<b>PSO No.</b>	<b>Programme Specific Outcomes</b> <i>Upon completion of the courses the student would be able to</i>
PSO-1	To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PSO-2	To use English language effectively in formal and informal contexts.
PSO-3	To master the ability for close reading, critical thinking and creative writing.
PSO-4	To analyze the theoretical functioning of literature.
PSO-5	To enhance the sense of moral and ethical values.

<b>Course Title</b>	<b>CORE COURSE -I PROSE FOR EFFECTIVE COMMUNICATION</b>		
<b>Code</b>	<b>LCEA</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To be proficient in vocabulary.	PSO5	UN
CO-2	To write grammatically correct sentences.	PSO4	AC
CO-3	To empower their speaking skills.	PSO1	AC
CO-4	To apply appropriate literary devices in writing	PSO5	AP
CO-5	To do exercises in grammar and apply them to write sentences on their own.	PSO5	AP
<b>Course Title</b>	<b>COURSE-II POETRY FOR EFFECTIVE COMMUNICATION</b>		
<b>Code</b>	<b>LCEB</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To examine the various forms of poetry	PSO2	AC
CO-2	To analyze critically the theme and structure of poems.	PSO3	U
CO-3	To criticize the poetic sensibility and stylistic skills of the poet.	PSO5	E
CO-4	To understand the nuances of listening	PSO5	U
CO-5	To develop their vocabularies and to develop an appreciation of language.	PSO3	U

<b>Course Title</b>	<b>PAPER-III DRAMA FOR EFFECTIVE COMMUNICATION</b>		
<b>Code</b>	<b>LCEC</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	To understand the genre and the usage of language in various life situations.	PSO5	AC
CO-2	To gain knowledge about life.	PSO3	U
CO-3	To understand the salient features of drama.	PSO2	U
CO-4	To understand and appreciate the culture and tradition of different nations.	PSO5	A
CO-5	To express their feeling and emotions effectively.	PSO1	U

<b>Course Title</b>	<b>Paper IV –ENGLISH FOR COMPETITIVE EXAMINATIONS</b>		
<b>Code</b>	<b>LCED</b>		
<b>CO No.</b>	<b>Course Outcomes</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	Good at using the English Language.	PSO2	AC
CO-2	To carryout interaction through conversation.	PSO2	U
CO-3	To face the Competitive Exams with confidence.	PSO5	U
CO-4	To use the language skills (LSRW) proficiently.	PSO5	U
CO-5	To acquire the needed employability skills	PSO3	AC